



CREATE, THEN CULTIVATE

When it comes to gardens, regular maintenance and professional development hold the key to unending splendour, writes Mary Lee-Slade. Photography: TVPAV.com



originally part of a new build project on which Teresa had the benefit of working alongside the client, architect and contractors to ensure that the flow between the property, garden and their surrounding environments was harmonious.

Incorporating a raised ornamental garden, woodland area, small vegetable garden and eye-catching terraces, the garden was implemented to take advantage of its sheltered location. However, no matter how beautiful the

finished and, with a bespoke maintenance and development

“A GARDEN IS NEVER OFFICIALLY FINISHED AND, WITH A BESPOKE MAINTENANCE AND DEVELOPMENT SCHEDULE, IT WILL BECOME EVEN BETTER AS IT MATURES”

schedule, it will become even better as it matures. Teresa’s team work with her design ideas



client, the experience of the maintenance team and Teresa’s creative talent, results in a garden that retains its individual integrity. The use of professional horticultural techniques and the constant progression of the planting scheme allow a garden to adapt to the changing conditions of a maturing landscape and prevent it from becoming disjointed. ■

Garden designer, Teresa Potter, is best known for her impressive designs and innovative planting schemes, but those who employ her services will know that it’s her ability to nurture a garden in the long term that makes investing in her design skills so worthwhile.

Just recently I had the pleasure of viewing a garden that Teresa designed and planted almost three years ago, which is flourishing due to continuous review and development. Located in Penwortham, the garden was



initial result, in Teresa’s words, the design and its execution were just the beginning.

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in mind to cultivate, develop and support the garden as it reacts to nature and the elements.

Combining the needs of the



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